

*ISO Journal* (three issues per year) presents organbuilders with authoritative technical articles on a wide range of topics, while providing the general organ public with news from the profession. The *Newsletter* is an internal ISO mailing, which informs members of events, meetings, projects and other developments. All publications of the ISO use the three official languages: English, German and French.

### *ISO Congresses*

The ISO international congresses which take place every other year are major events on the calendar during which members spend a week studying a particular organbuilding tradition in a friendly and congenial atmosphere.

Recent congresses have included such prestigious locations as Dresden, Antwerp, Boston, Heilbronn, Cambridge, Paris and the Baltic states, bringing together up to 200 organbuilders and their families on each occasion.

### *ISO Workshops*

The ISO offers an ongoing educational programme in the form of concentrated workshops and visits. Subjects have included French reeds, string voicing, mixture stops, and in-depth examinations of the work of organbuilders such as Schnitger, Clicquot and Ladegast. Certain workshops are aimed specifically at young organbuilders, in order to familiarize them with aspects of the craft that they may not otherwise have encountered. Workshops are stimulating occasions with the opportunity to benefit on a practical basis from the knowledge of experienced organbuilders. Topics are decided on the basis of ideas and requests put forward by member firms. Interpreters may assist at ISO events, or these may be organized in different language groups.

The ISO furthers longer-term reflection about subjects of professional interest, and issues guidelines concerning such subjects as collaboration with consultants and the question of the use of electronic tone production in pipe organs. These documents are aimed at promoting practical ideas and universally-useful reference material where guidelines may be needed.



ISO Congress 2000, Jurkalne (Baltic states)